

COURSE OUTCOMES OF BACHELOR OF ARTS IN MARATHI

Course Code: UMAR 1C1: Paper – Marathi Compulsory	
CO1	Understand the interrelation between literature and society.
CO2	Develop reading, writing and communication skills.
CO3	Explain the nature of language and literature.
CO4	Develop the essay writing skills.
CO5	Acquire the skill of translation.

Course Outcomes

Course Code: UMAR 101: Paper – I: Marathi Ancillary	
CO1	Obtain the skills of literary criticism.
CO2	Illustrate the nature of literary forms like one-act-play, travelogue, short story and poetry.

Course Code: UMAR 301: Paper – II: Kathan Sahitya	
CO1	Gain knowledge of the medieval Marathi literature.
CO2	Achieve knowledge of the contemporary literary works.
CO3	Explain the need and significance of editing.

Course Code: UMAR 302: Paper – III: Bhasha V Boli Abhyas	
CO1	Gain knowledge of the medieval Marathi language.
CO2	Learn techniques of the contemporary literary works.
CO3	Acquire the skill of translation.
CO4	Explain of the need and significance of editing.

Course Code: UMAR 501: Paper – IV: History of Medieval Marathi Literature	
CO1	Learn techniques of the historical survey of medieval Marathi literature.
CO2	Increase knowledge of the literary forms in medieval literature.
CO3	Explain of the trends and structure of medieval Marathi literature.
CO4	Understand the Sant-Pant-Tant Medieval Marathi literature.

Course Code: UMAR 502: Paper – V: Indian & Western Poetics	
CO1	Acquire knowledge of phonology.
CO2	Acquaintance with oriental poetry.
CO3	Understand the nature and features of poetry.
CO4	Create the skill of critical appreciation of a poem.
CO5	Develop the poetic devices and their usages.

Course Code: UMAR 503: Paper – VI: Literature & Society	
CO1	Acquaintance of the various trends in literary and society.
CO2	Understand various trends in current literature.
CO3	Understand various trends in Dalit, Mahanagari, Gramin and Srivadi Literature.
CO4	Understand the importance of feminism.

Course Code: UMAR 504: Paper – VII: Linguistics & Marathi Grammar	
CO1	Get acquainted with modern linguistics.
CO2	Understand origin, nature and function of language.

CO3	Understand the communication process and method.
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Course Code: UMAR 505: Paper – VIII: Modern Marathi Literature	
CO1	Understand the nature and features of Modern Marathi literature.
CO2	Learn of socio-cultural and political background of 1945 to 2010 periods.
CO3	Create the skill of critical appreciation of a poem, novel, drama and story.

Course Code: UMAR 506: Paper – IX: Occupational Marathi	
CO1	Understand the formal and informal language.
CO2	Develop various language skills.
CO3	Get motivation for creative writing.
CO4	Understand the technique of mass communication.

DEPARTMENT OF MARATHI
PROGRAMME: MASTER OF ARTS IN MARATHI

PROGRAMME OUTCOMES OF MASTER OF ARTS IN MARATHI

PO1	Identify the interrelation between literature and society.
PO2	Acquire the skill of translation.
PO3	Acquaint with the study of various branches and types of ancient, medieval and early literature.
PO4	Gain knowledge about Ancient, medieval and modern Prose literature.
PO5	Create the skill of critical appreciation of a poem, novel, drama and story.
PO6	Understand the origin, nature and function of language.
PO7	Understand the impact of Western literature on Marathi literature and the study of western literary theories.
PO8	Learn developments in literary studies, Literature for the media, Study of writing for films.
PO9	Create the interest in Marathi Language.
PO10	Develop an ability and interpretation, evaluation of literary text and apply the knowledge gained thing literature in real life.

COURSE OUTCOMES OF MASTER OF ARTS IN MARATHI

Course Code: PAMAR 101: Paper – I: Theories of Literature	
CO1	Understand the interrelation between literature and society.
CO2	Develop reading, writing and communication skills.
CO3	Explain the nature of language and literature.

Course Code: PAMAR 102: Paper-II: Applied Criticism	
CO1	Gain knowledge about the Applied Criticism.
CO2	Acquaintance of the contemporary literary works.
CO3	Explain the need and significance of editing.

Course Code: PAMAR 103: Paper-III: History of Marathi Literature	
CO1	Acquaintance of the medieval Marathi language and literature.
CO2	Understand the contemporary literary works.
CO3	Acquire the skill of translation.
CO4	Explain the need and significance of editing.

Course Code: PAMAR 104: Paper-IV: Linguistics	
CO1	Get acquainted with modern linguistics.
CO2	Understand origin, nature and function of language.
CO3	Get information about phonetics.
CO4	Enhance the interest in Marathi language.

Course Code: PAMAR 105: Paper-V: Dalit Sahitya	
CO1	Acquire knowledge of the historical condition of peoples who belongs from backward class.
CO2	Acquaint with the literary forms in Dalit Sahitya.
CO3	Explain the trends and structure of Dalit Sahitya.

Course Code: PAMAR 106: Paper-VI: Gramin Sahitya	
CO1	Learn Techniques of the critical study of Gramin Literature.
CO2	Comprehend the form of Dalit and Gramin Literature.
CO3	Evaluate critically the Marathi Gramin novels and guides to the students.

Course Code: PAMAR 107: Paper-VII: Folklore	
CO1	Acquaint with the folk culture in the country and familiar with the concept of folk literature.
CO2	Familiarize with the traditional literature and myths, legends, epics, fables and folksongs and folktales, proverbs, phrases, folk rituals which are passed down by word of mouth through the generations.

Course Code: PAMAR 108: Paper-VIII: Adivasi Literature	
CO1	Identify with origin, nature and function of Adivasi literature.
CO2	Realize the social, economic, cultural background of Adivasi Community.

Course Code: PAMAR 109: Paper-IX: Research Methodology	
CO1	Acquaintance the nature and features of Research Methodology.
CO2	Obtain skills about thesis writing process for the knowledge of research.
CO3	Create the skill of critical appreciation of a poem, novel, drama and story.

Head
Department of Marathi

Principal
Shet J. N. Paliwala College Pali -
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